## Student:

ID: A00000

## **GENERAL EDUCATION REQUIREMENTS (36-38 credit hours)**

| Outcome                           | Outcome Categories, Credit Hours   | Complete the following courses:  | Sem. | Grade |
|-----------------------------------|--|--|------|-------|
| Communication                     | Written Communication<br>6 hours<br>(both required)                      | ENGL 101 English I (C or better required to complete course) Prerequisite: placement or completion of ENGL 090 with C or better ENGL 102 English II (C or better required to complete course) Prerequisite: completion of ENGL 101 with C or better  |      |       |
|                                   | Oral Communication<br>3 hours<br>(choose one)                            | COMS 131 Public Speaking<br>COMS 151 Speech Communication<br>Co-requisite: ENGL 101 – English I  |      |       |
| Qualitative and<br>Quantitative   | Humanities and Arts<br>3 hours<br>(choose one)                           | ART 100 Art AppreciationART 240/241 Art HistoryEED 208 Exploring Cultural Art, Music, and Dance with TechnologyENGL 210 Themes and Issues in LiteratureENGL 215 Fiction and Film (prereq ENGL 102)MUS 137/138 Music Appreciation through Classical Period/Contemporary TimesTHEAT 100 Introduction to Theatre  |      |       |
| Thinking                          | Quantitative Reasoning<br>3 hours<br>(choose one)                        | MATH 101 College Algebra (C or better required to complete course)MATH 102 Liberal Arts MathMATH 207 Statistics  |      |       |
|                                   | Laboratory Science<br>5 hours<br>(choose one)                            | BIOL 103 General Biology and LabCHEM 101 General Chemistry IPHYS 211 College Physics IPSCI 100 Physical Science  |      |       |
| Historical and<br>Cultural Forces | Historical/Contemporary<br>Indigenous Issues<br>6 hours<br>(choose two)  | AIS 102 American Indian Issues IAIS 110 History of North American Indian TribesART 255 Tribal Art FormsENGL 212 American Indian Literature*HSES 161 Diabetes and the Native AmericanLANG 101/102, 110/111 Indigenous LanguagesSW 110 Chemical Dependency and the Native AmericanTMGMT 101 Introduction to Tribal ManagementTMGMT 201 Tribal/Federal Government Relations |      |       |
|                                   | Multicultural, World or<br>Comparative Issues<br>3 hours<br>(choose one) | AIS 301 Native and Western Views of NatureCOMS 246 Intercultural CommunicationGEOG 110 World GeographyGEOG 230 Cultural GeographyHIST 101/102 U. S. History Through/Since the Civil WarHIST 110/112 Western Civilization I/IIHIST 221/222 World Civilization I/II  |      |       |
|                                   | Human Behavior<br>3 hours<br>(choose one)                                | BUS 251 Human RelationsCOMS 226 Interpersonal CommunicationCOMS 256 Working in Groups or TeamsCOMS 276 Persuasion and Social InfluencePSYC 101 General PsychologySOC 100 Introduction to Sociology   |      |       |
|                                   | Orientation<br>3 hour  | UNIV 105 Haskell Seminar   |      |       |
| Wellness                          | Physical Activity Course or<br>Health Class<br>1-3 hours<br>(choose one) | HSES 100 Personal Hygiene (2 credits)HSES 101/104/105/106/107/108/127 Physical Activity Courses (all 1 credit)HSES 124 Cultural Well-Being: Concepts and Practice to Living Well (3 credits)HSES 125 Fitness for Life (2 credits)HSES 126 Fitness for Life (3 credits)HSES 141 Introduction to Native Games and Activities (3 credits)                                   |      |       |
|                                   |  | HSES 160 Basic Nutrition (3 credits)HSES 195 Weight Management and Fitness in Young Adults (1 credit) HSES 201 Personal and Community Health (3 credits) HSES 204 First Aid (2 credits)HSES 210 The Art and Science of Walking, Jogging and Running (3 credits)  |      |       |

## MEDIA COMMUNICATIONS EMPHASIS REQUIREMENTS (15 credit hours)

| Number                    | Course                                       | Credit<br>Hours | Sem | Grade | Number                             | Course  | Credit<br>Hours | Sem. | Grade |  |
|---------------------------|--|-----------------|-----|-------|------------------------------------|---|-----------------|------|-------|--|
| MCOM 115                  | Video Production                             | 3               |     |       | MCOM 231                           | Intro Mass Communication  | 3               |      |       |  |
| MCOM 131<br>or<br>MCOM141 | Digital Photography or Graphic Communication | 3               |     |       | MCOM 116,<br>MCOM 212,<br>MCOM 215 | Video Production, Television<br>News Production, or<br>Internship | 3               |      |       |  |
| MCOM 150                  | News Writing I                               | 3               |     |       |                                    |   |                 |      |       |  |

ELECTIVES (9-11 credit hours)

| ELECTIVES (6 11 cloak floars) |        |                 |     |       |        |        |                 |      |       |  |
|-------------------------------|--------|-----------------|-----|-------|--------|--------|-----------------|------|-------|--|
| Number                        | Course | Credit<br>Hours | Sem | Grade | Number | Course | Credit<br>Hours | Sem. | Grade |  |
|                               |        |                 |     |       |        |        |                 |      |       |  |
|                               |        |                 |     |       |        |        |                 |      |       |  |